Mass Flow Sensing for the Masses and Other Tales of Citizen Science Instrumentation

Pete Marchetto

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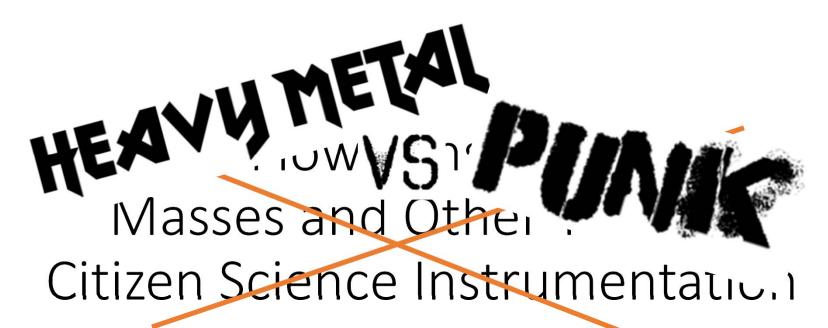
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WEAN Sensing for the Masses and Other Tales of Citizen Science Instrumentation

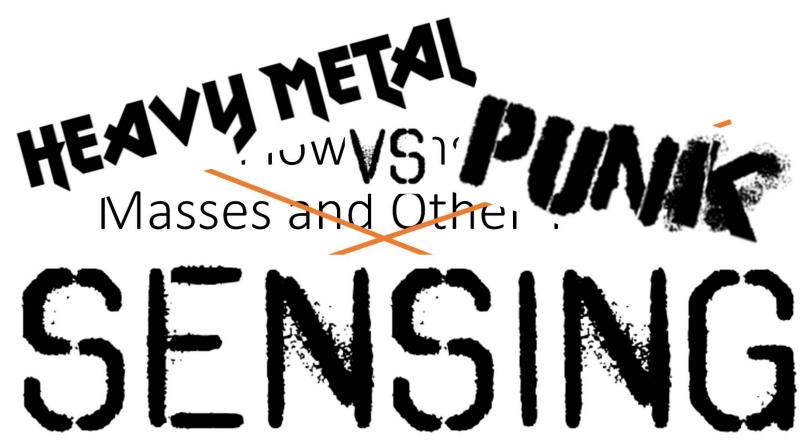
Pete Marchetto

HEAVIOUNG sing for the Masses and Other Tales of Citizen Science Instrumentation

Pete Marchetto



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Bioproducts and Biosystems Engineering, UMN



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Origins

- Heavy Metal: wanted to sound like Hendrix
- Punk: wanted to be heard like Hendrix

HEAVY METAL

- Artistic virtuosity
- Quality over quantity
- Message sometimes lost in the image
- Highly exclusive
- Reverence for form over function
- "Aristocratic meritocracy"
- \$\$\$ First
- Characterized by excess







- Artistic proclivity
- Quantity over quality
- Image conveys message
- Highly inclusive
- Reverence for function and accessibility
- "Democratic meritocracy"
- 🎜 first
- Characterized by relative poverty

JAJJAM UVRJH











- Water Quality Labs
- USGS
- Academic Labs
- Pretty much anyone in A2LA

- Citizen Science Groups
- Hackerspaces/Makerspaces
- Non-hydrological Academic Labs
- Public Lab
- ANDY WICKERT

JAJJAM UVRJH

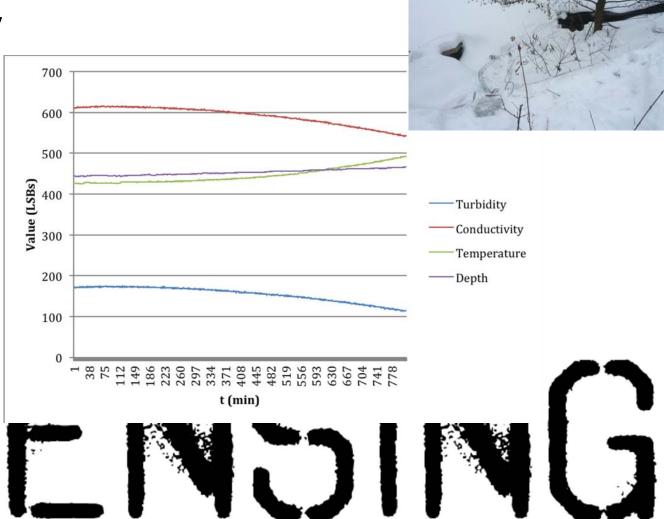


- \$15,000 Depth Gauging Stations
- Expensive Sampling Campaigns
- GC/LC-MS Analysis
- Anything by ISCO
- Proprietary
- JAJJAM UVRJH

- ALog
- \$400 4-parameter Gauging Stations
- Riffle
- \$500 Autosamplers
- Open Source

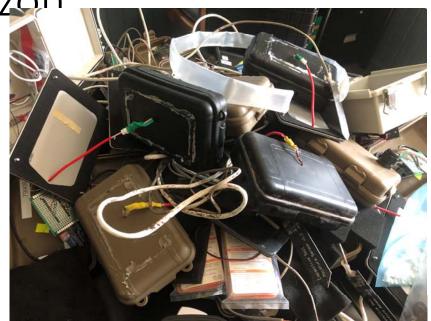


Currently





On the Horizon







CENSORED

- ROLF HUT AND ANDY WICKERT
- SHAH SELBE AND CONSERVIFY
- CORNELL SOIL AND WATER LAB
- TOMPKINS COUNTY 4-H20 CLUB
- THE HOMESTEAD SCHOOL

AND TOTALLY METAL